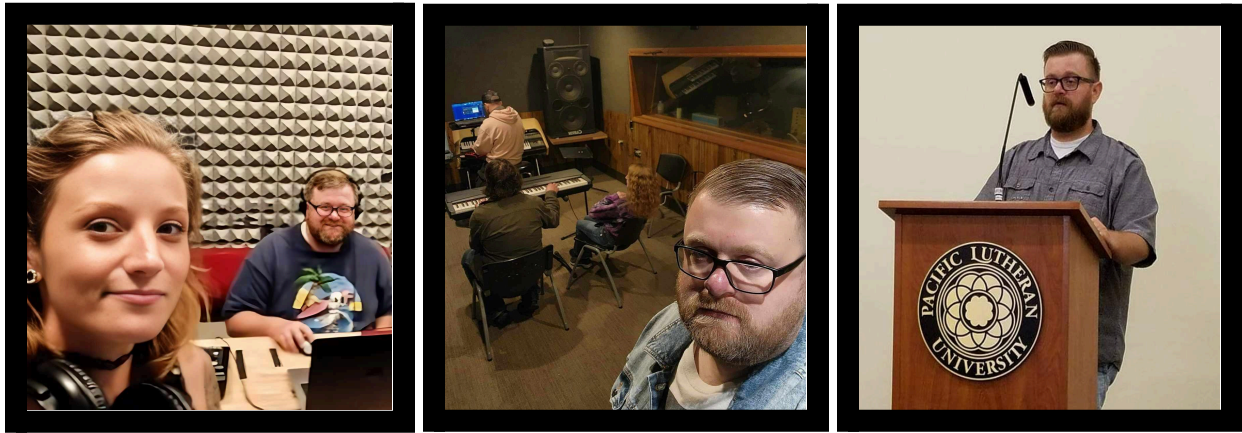


Jonah Shallies

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jonahshallies@soundpurposemusic.com

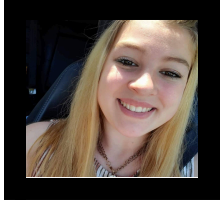
Music Portfolio Link <https://musicwall.app/jonahshallies>



Professional Summary

- Networks with a vast network of producers, musicians, and educators.
- Multiple educational degrees including audio engineering, creative writing, and teaching.
- Creates beats, and mixes for many hip-hop and EDM artists in the Northwest.
- In contact with a large network of educators at Universities, colleges, and at the secondary levels.
- Taught FL Studio in a music class to secondary students, and they learned music composition.
- Uses FL Studio and Splice loops to teach song arrangement and mixing techniques.
- Produces for several musicians who have played in many venues across North America.
- Composes original music and mixes music for a wide variety of genres and subgenres.
- Session Lyric Writer for several local musicians as a part of their songwriting team.
- Leverages AI music technology in fascinating ways to promote learning of mixing and mastering.
- Uses Presto 1940s Lathe to cut vinyl records from original compositions for sampling purposes.
- Designs curriculum for FL Studio which enables students to easily learn music production.
- Realizes the power of FL Studio stock plug-ins and effects, and uses them in music production.
- Demonstrates the power of Splice and FL Studio through in-person teaching and coaching.
- Understands the vast variety within music genres and subgenres, including nuances.
- Strong understanding of loop-based music production and the history of sample-based music.
- Curates one shots and loops for music production, with digital audio workstations.
- Promoter of Splice Stacks because it allows users to create music quickly and creatively.

FL Studio Testimonials



“Jonah coached me in learning the ups and downs of FL Studio. He guided me through the different menus with all the different sound options and encouraged me to use my creativity to make my music. When I had questions, instead of doing it himself, he coached me through, making it the best learning experience possible.”

**~Emily Ward
Music Student**



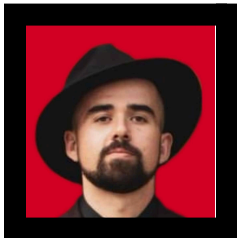
“Jonah Shallies is a GURU at walking people through FL Studio, specific plugins and parallel processing with the focus on NY compression. My SECOND track made with his PDF. and FaceTimes got me an invite to perform live and is EXACTLY how I wanted to sound, and what I couldn’t articulate that I needed, but he knew.”

**~Jared Sparkman
Composer**



“Jonah has helped me with FL Studio and I am not a computer savvy person. Not only has he helped me with basic understanding, but he also has me excited to learn more!”

**~Daniel Glass
Singer-Songwriter**



“Jonah has helped me understand music, especially mixing and mastering, in a way I previously had not. He taught me to see music as a 3D picture and he showed me how to navigate FL Studio. He taught a classroom full of kids how to use FL Studio and he helped me learn how to teach them as well.”

**~Mitch Spivey
Music Producer**

Education

Masters of Fine Arts in Creative Writing from Pacific Lutheran University; with an emphasis in Teaching
Bachelor of the Arts Degree with an emphasis in Multimedia from The Evergreen State College
Associate in Applied Science degree in Audio Technology from Spokane Falls Community College
ABCTE English (6-12th grade) and Professional Teaching Knowledge Certified

Experience

Sound Purpose LLC Music Collective - Boise, ID

Position: Co-Founder

Responsibilities: Music production, mentoring and music consulting for label artists, social media and branding, vinyl record mastering cutting, songwriting and music composition.

Idaho Department of Health and Welfare- Nampa, ID

Position: Direct Care Staff for Foster Youth

Responsibilities: Mentoring youth living difficult stories, meal preparation, conflict resolution, driving them to appointments, medication administration, hygiene direction, homework assistance

Project Patch - Garden Valley, ID

Position: English Language Arts and Audio Engineering Teacher

Responsibilities: Created curriculum for Language Arts and Audio Engineering courses. Taught high school English, Audio Engineering and Music Courses. Facilitated additional English online courses. Completed transcripts for all students exiting the program.

The Gathering - Boise, ID

Position: Live Sound Engineering and Social Media Manager

Responsibilities: Ran the soundboard for the church band, pastors, and recorded the sermons. Social media responsibilities included managing social media pages (Facebook and Instagram) and posting weekly sermons online.

Pongo Teen Writing Project- Lakewood, WA

Position: Residency as a Writing Mentor

Responsibilities: Used poetry as therapy to guide distressed youth through the Pongo Writing Method, in order for them to process through challenges in their lives.

Work Study at Spokane Falls Community College- Spokane, WA

Position: Pro Tools Lab Monitor

Responsibilities: Assisted students while editing with Pro Tools, and maintained the cleanliness of the lab.

References

Mitch Spivey, Music Producer

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Daniel Glass, Singer-Songwriter

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Jake Wright, Singer-Songwriter

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